

CITY OF ONTARIO
PUBLIC ART PROGRAM ADVISORY COMMISSION
SPECIAL MEETING MINUTES
CITY HALL, COMMUNITY CONFERENCE ROOM
303 East B Street
October 5, 2023
(Subject to Commission approval)

After some discussion the following motion was approved:

Motion: That revised design for National Fitness Campaign Public Art Project be approved by a 5-0 vote with a motion from Commissioner Maggie Latimer and seconded Commissioner Meranda Roberts.

(complete copy of above presentation is available upon request from Museum, Arts & Culture Director)

3. Recommended Artist, Exterior Mural, C Block/Ovitt Family Library Public Art Project

That the Public Art Advisory Commission consider approving the artist as recommended by the artist selection panel for completion of the exterior mural.

Director Kuchek gave a brief background: Project Summary provides for two murals that are reflective of the City's downtown vitality, celebrates literacy, and honor children's book author Beverly Cleary and should be completed by February 2024.

Director Kuchek handed the discussion over to Commissioner Machado, a panelist who helped choose this artist. He reviewed the process and what the panel was looking for in the artist for the mural on C Block. Commissioner Machado spoke about the sub-committee only wanting to go forward with awarding the exterior art project to one artist and not combine both the exterior and interior designs to the same artist. After some discussion amongst the PAC, the following motion was passed:

Motion: A motion to approve A'Kailah Byrd Greene for the Exterior Mural only of C Block, by a 4-1 vote with a motion from Commissioner Machado and seconded by Commissioner Slatkin.

Commissioner Machado asked for direction about how the PAC go about selecting which artist would be awarded the interior wall in the Library? Director Kuchek informed, that they had options as to whether the sub-committee could to go back to the original submissions and again choose three (3) finalists, bring those three (3) back to the PAC. If, however, the PAC could not come to a consensus and pick one final one from the three (3) top artists, then the PAC could put the art project out for new bids again and start over for the interior art project only.

After more discussions the following motion was made:

Motion: A motion to approve the revisiting of the original 21 artist submissions for the interior project by a 4-1 vote with a motion from Commissioner Machado and seconded by Commissioner Roberts.

(complete copy of above presentation is available upon request from Museum, Arts & Culture Director)

4. Staff Report:

The Public Art Handbook – Marissa Kuchek

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Director Kuccheck presented to the PAC a draft of the “table of contents” for The Public Art Handbook. She asked that members to review and opine if anything should be added, changed or removed. This document is a set of guidelines for the PAC to operate and is based on how other like national organizations operate.

Discussion ensued about the various subjects/headings on the draft and the wording of the Public Art Ordinance, both Director Kuccheck and City Manager clarified for the Commission.

5. Staff Report:

Public Art Fund Update – Marissa Kuccheck

Director Kuccheck presented the status of the total contribution to date, for a total of \$310,000.

Council Liaison Debra Porada wanted to discuss the use of sub-committees to choose the art & artists that are eventually awarded the public art projects. Director Kuccheck responded that it was her recommendation that the use of sub-committees, especially prior to the PAC being formed, was to take some of the onerousness of having to review so many submissions and artists applications in order for the PAC to be able to make a more streamlined decision when the final awarding was done.

Chair Melle asked if that the question of the use of sub-committees could be an item on a future agenda and Director Kuccheck responded affirmatively.

Discussion continued on how sub-committees prior to the PAC were formed/decided upon, everyone present contributed to the discussion.

Director Kuccheck directed the discussion for a PAC retreat to formulate a “Mission” statement, she and Chair Melle previously discussed a 4-hour retreat on a Saturday and they would poll the PAC members to gage their availability and schedule accordingly.

FUTURE AGENDA ITEMS:

Forecast for new public art projects

NEXT MEETING

No date was determined.

ADJOURNMENT

Commissioner Roberts adjourned the meeting at 2:35 p.m.

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Submitted



Nelva Costello, Senior Administrative Assistant

APPROVED:

Mia Sophia Melle

Mia Melle, Chair

Signature: 
Mia Melle (Apr 12, 2024 09:28 PDT)

Email: mia@holtxpalm.com





PAPAC Commmission-Meeting 10-05-23-minutes

Final Audit Report

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