



CITY OF ONTARIO
ONTARIO MUSEUM OF HISTORY AND ART
BOARD OF TRUSTEES MEETING AGENDA
FAYE DASTRUP HAMILL HISTORIC COUNCIL CHAMBERS
225 S. EUCLID AVE. • ONTARIO, CA
May 28, 2024 • 6:00 PM

CALL TO ORDER

6:00 PM

PLEDGE OF ALLEGIANCE

Click or tap here to enter text.

ROLL CALL

- Kueng
- Caughman
- Gerstheimer
- Weems
- Garcia
- Porada/City Council Member

MUSEUM ASSOCIATES LIAISON

- Sherwood-James

STAFF PRESENT

- McAlary, Executive Director of Community Life & Culture Agency
- Kuchek, Museum Arts & Culture Director
- Oakes, Museum Manager
- Herrera, Assistant Curator of Exhibits
- Valle-Mancilla, Curator of Education
- Padilla, Administrative Assistant

MINUTES

MOTION TO APPROVE MINUTES FOR April 23, 2024

PUBLIC COMMENTS

6:30 PM

The Public Comment portion of the Board of Trustees meeting is limited to 15 minutes total, with each speaker allowed a maximum of 3 minutes. Additional speakers are allowed 3 minutes each at the end of the meeting. Prior to consideration of old or new business agenda items, speakers will be allowed a maximum of 3 minutes each to comment on that specific item. Under provisions of the Brown Act, the Board of Trustees is prohibited from taking action on oral requests.

CITY COUNCIL LIAISON PORADA

STAFF REPORTS

1. Directors Report
2. Art of Healing
3. Investigating Healing Arts, Education, and Community Wellness

OLD BUSINESS

Click or tap here to enter text.

NEW BUSINESS

MUSEUM ASSOCIATES/LIAISON COMMENTS

Click or tap here to enter text.

MUSEUM BOARD OF TRUSTEES COMMENTS

Click or tap here to enter text.

FUTURE AGENDA ITEMS

NEXT MUSEUM BOARD OF TRUSTEES MEETING(S)

Next meeting:

Tuesday, June 25, 2024 at 6:00 PM

ADJOURNMENT

6:00 PM

MOTION TO ADJOURN /



ONTARIO
MUSEUM
OF HISTORY & ART

Agenda Report
May 28, 2024

SECTION: STAFF REPORT

Prepared By: Marissa Kuceck
Staff Member Presenting:
Marissa Kuceck
Approved By: Marissa Kuceck

Action: Report & File

SUBJECT

Director's Report

AGENDA REPORT SUMMARY

Education

Public Programs:

On April 20th we hosted an Earth Day celebration in partnership with Public Works' Integrated Waste Department. Activities focused on learning about regional resources and how to reuse and repurpose items to create something new. Integrated Waste presented a composting demonstration and provided a free mulch giveaway to community members. The museum hosted three different artists to provide insight, art-making, and hands-on activities for our community. There was an exhibition walkthrough of *Conduit* with Christy Roberts Berkowitz, paper-making out of invasive plants with Danielle Guidici-

Wallis, and junk journaling with Cellibacello (journal-making using junk mail and found paper goods). In addition, representatives from PBS SoCal were onsite to promote their new documentary, "Earth's Focus" and passed out "seed balls" as a giveaway containing native California plant seeds. The Museum Associates sponsored a snack booth. On May 2nd we hosted a Family Paint Night with artist, Elide Sanchez. Participants were instructed to paint a citrus still life symbolizing the history and contribution of the citrus industry to the growth of this region. Upcoming, the team is preparing for their annual Noche de Los Niños event to occur on Thursday, June 6th from 5pm-8pm. Museum visitors will experience hands-on art activities inspired by toys and games from the museum's collection, and discover the fascinating history of toys through a featured presentation of *In the Vault* in collaboration with the collections division, the Museum Associates will also host a toy raffle to go along with the evening's event of toys, game and play.

Outreach and Tours:

Earlier this month on April 28th, Museum staff were invited to host a booth by PBS SoCal for an immersive event with free screenings from PBS SoCal's original series, "Earth's Focus". Programming included community partners such as the Arroyo Seco Foundation, LA River Arts, Metabolic Studio, Clockshop and many more. Staff shared two engagement stations from the *Built on Water* exhibit: the *Water Keepers* mobile application and *Wings of Transformation: A Monarch Butterfly's Journey* (our virtual reality experience). On May 19th the Director and Curator of Education presented "Inspiring Curiosity and Global Citizenship through Exhibits," and shared their learnings from building five engagement stations for *Built on Water*. Since April 11th, the Education team hosted three group visits, which include a total of 135 participants.

Collections

The Collections team has continued inventory at the offsite storage and main collections room. The team finished the inventory of the Biane box collection. In addition, 40% of the iron boxes and two art cubes have been completed. The team continues to work with the Education division on the *In the Vault* series, and artifacts have been selected for the program. The team inventoried 1277 items last month surpassing their goal by 77 items. Currently, 1303 items have been fully inventoried, this month's goal is between 1350 to 1400. The Curator of Collections will host a roundtable discussion focusing on the inventory process at this year's Western Museum Association Conference. The Collections Committee approved the acquisition of two donations. One is a worker's smock from the Ontario Motor Speedway and the other is a silk textile artwork made by

Stella Georgina Van Wig, the daughter of one of Ontario's pioneers, Martin Van Wig.

Exhibits

This May, the Exhibits department has been focusing on scheduling the *Conduit* artists for the exhibition's closing. Art pickup and de-installation will take place the week of May 20th. After that, the galleries will be closed for gallery prep and painting for *The Art of Healing*. The Collections department will assist in de-installing and reviewing some of the artwork in *Conduit*.

The exhibits team has also been working on designing the catalog and marketing materials for our upcoming joint exhibition with Chaffey Community Museum of Art, *The Art of Healing*. Their current focus is coordinating with artists and outside vendors to pick up artwork from the artist's studios and gather the materials needed for the installation in June. The exhibition opens on Thursday, June 27th, and closes on October 20th, 2024. The museums will hold a community reception on Sunday, June 30th, from 2 PM to 4 PM.



ONTARIO
MUSEUM
OF HISTORY & ART

Agenda Report May 28, 2024

SECTION: STAFF REPORT

Prepared By: Samantha Herrera
Staff Member Presenting: Samantha Herrera
Approved By: Marissa Kuchek
Action: Report & File

SUBJECT

The Art of Healing

AGENDA REPORT SUMMARY

The Ontario Museum of History & Art (OMHA) and the Chaffey Community Museum of Art (CCMA) are pleased to present their biennial joint exhibition, *The Art of Healing*. The exhibition explores the contribution of the region as a healing destination. Through commissions from contemporary artists and select artworks from the San Antonio Hospital Collection, the exhibition pays homage to local community institutions as well as influential medical figures, including the first Ontario woman doctor, Dr. Idris H.B. Gregory. OMHA will showcase *The Art of Healing: Holistic Expressions*, and CCMA will present *The Art of Healing: Highlights from the San Antonio Hospital Collection*.

The Art of Healing: Holistic Expressions is part of the bi-annual joint exhibition between the Ontario Museum of History & Art and the Chaffey Community Museum of Art. *The Art of Healing: Holistic Expressions* explores the connection between the healing process and artistic practices. Through painting, drawing, sculpting, writing, or other forms of expression, the featured artists in the exhibition, Amabelle Aguiluz, Flora Kao, Denise Silva,

Melissa Ellyn Watkins, and Caylin Yorba-Ruiz, use these techniques to as a powerful avenue for healing and self-discovery.

The exhibition will also entail a participatory engagement area located in Gallery 4, where one artist will create a community altar so that visitors can place items provided by the artist. We will have another artist paint a mural that will present a prompt for the museum patrons, which gives them an opportunity to be part of this exhibition. Gallery 4 will also be activated for a workshop led by artist Flora Kao that will present a similar process for her onsite installation, *Sacred Grove*.

The exhibition opens Thursday, June 27, 2024, and closes Sunday, October 20, 2024. There will be a community reception with light refreshments, a workshop, and a few other activities for the visitors.



Agenda Report
May 28, 2024

SECTION: STAFF REPORT

Prepared By: Miriam Valle-Mancilla

Action: Report & File

Staff Member Presenting:

Jean Wang

Approved By:

SUBJECT

Investigating Healing Arts, Education, and Community Wellness

AGENDA REPORT SUMMARY

In the spring of 2023, museum staff applied for a Randall Lewis Health & Policy Fellowship. The Randall Lewis Health & Policy Fellowship is a prestigious and competitive fellowship for master's and doctoral-level students interested in health policy and related disciplines. The museum worked with this fellow to research and develop an understanding of healing arts initiatives in Ontario and the surrounding region. The main objectives of the research project included assessing the current programming used by visiting K-12 Ontario-Montclair School District and Educators, gauge interest in incorporating "mindful art making in classrooms." Another goal was to better understand how the community served by the Museum define art, use art in relation to their health and wellbeing, and awareness of available resources. The fellow will report on their findings, use, and recommendations of the data and research collected.