Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions A Public Document 1. Agency Name Date Stamp California Form City of Ontario For Official Use Only Division, Department, or Region (if applicable) **Designated Agency Contact (Name, Title)** Scott Ochoa, City Manager Amendment (Must Provide Explanation in Part 3.) **Area Code/Phone Number** 909-395-2000 **Date of Original Filing:** sochoa@ontarioca.gov (month, day, year) 2. Function or Event Information 67.00 Does the agency have a ticket policy? Face Value of Each Ticket/Pass \$ _ Yes 🔳 No 🗌 Event Description: Luis Miguel Date(s) Provide Title/ Explanation Ticket(s)/Pass(es) provided by agency? If no: Yes No 🗌 Name of Source Ochoa, Scott Was ticket distribution made at the behest Yes ■ No □ Official's Name (Last, First) of agency official? Recipients • Use Section A to Identify the agency's department or unit. • Use Section B to Identify an individual. Use Section C to Identify an outside organization. Number Describe the public purpose made pursuant to the agency's policy A. Name of Agency, Department or Unit of Ticket(s)/ **Passes** Number Name of Individual Identify one of the following: В. of Ticket(s)/ (Last, First) **Passes** Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below. 6 Wapner, Alan Section 4, (f), (n) Ceremonial Role Other Income ___ If checking "Ceremonial Role" or "Other" describe below: Valenica, Ruben 6 Section 4, (f), (n) Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy C. of Ticket(s)/ (include address and description) Passes 4. Verification

. Verification

I have read and understand FPPC Regulations 18944.1 and 18942. I have verified that the distribution set forth above, is in accordance with the requirements.

Scott Ochoa

City Manager

O5/03/24

Signature of Agency Head or Designee

Print Name

Title

(month, day, year)

Comment: All tickets provided pursuant to Sections 3.5.1 & 3.5.2 of the Comm. Events Center Operating Agrmnt; 7/1/16



A Public Documen **Agency Name** 3. Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization. Number Describe the public purpose made pursuant to the agency's policy Name of Agency, Department or Unit A. of Ticket(s)/ Passes Number Name of Individual Identify one of the following: B. of Ticket(s)/ (Last, First) Passes Other \square Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: Ochoa, Scott Section 4, (f), (n) 1 Other Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: 2 Sanchez, Darlene Section 4, (n), (o) Other Income Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: Hiramoto, Jennifer 1 Section 4, (n), (o) Other Ceremonial Role Income ___ If checking "Ceremonial Role" or "Other" describe below: 3 Harkalyan, Armen Section 4, (n), (o) Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy C. of Ticket(s)/ (include address and description) **Passes**

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Recipients		
=	t. • Use Section B to i	dentify an individual. Use Section C to identify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
B. Name of Individual (Last, First)	Number of Ticket(s)/ Passes	Identify one of the following:
(200, 1110)	Fasses	Ceremonial Role Other Income
Pelayo, Adrian	2	ff checking "Ceremonial Role" or "Other" describe below: Section 4, (n), (o)
T clays, Adrian	2	Ceremonial Role Other Income
Lara, Alicia	2	If checking "Ceremonial Role" or "Other" describe below: Section 4, (n), (o)
		Ceremonial Role Other Income
Landgrave, Gema	4	Section 4, (f), (n)
		Ceremonial Role Other Income
Lupita	4	Section 4, (n)
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy

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• Use Section B to ic	dentify an individual. Use Section C to identify an outside organization.
Number of Ticket(s)/	Describe the public purpose made pursuant to the agency's policy
rasses	
Number	Identify one of the following:
of licket(s)/ Passes	
	Ceremonial Role Other Income
2	Section 4, (n)
	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
1	Section 4, (n)
	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:
1	Section 4, (n)
	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below:
1	Section 4, (n)
Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy
	Number of Ticket(s)/ Passes Number of Ticket(s)/ Passes 2 1 Number of Ticket(s)/ Passes

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Agency Name Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. Use Section C to identify an outside organization. Number Describe the public purpose made pursuant to the agency's policy Name of Agency, Department or Unit A. of Ticket(s)/ Passes Number Name of Individual Identify one of the following: B. of Ticket(s)/ (Last, First) Passes Ceremonial Role Other \square Income ___ If checking "Ceremonial Role" or "Other" describe below: Corona, Lluvia 1 Section 4, (n) Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below: 1 Section 4, (n) Huber, Vanessa Income ___ Other 🗌 Ceremonial Role If checking "Ceremonial Role" or "Other" describe below: Cartozian, Kirk 2 Section 4, (a), (n) Other \square Ceremonial Role Income ___ If checking "Ceremonial Role" or "Other" describe below: 2 Villa, Jorge Section 4, (a), (n) Number Name of Outside Organization Describe the public purpose made pursuant to the agency's policy C. of Ticket(s)/ (include address and description) Passes

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